Programme

Multispecies Storytelling in Intermedial Practices

January 23–25 – Linnaeus University, Växjö, Sweden

This conference is hosted by the Centre for Intermedial and Multimodal Studies, Linnaeus University, Sweden, and organized in collaboration with the Laboratory of Aesthetics and Ecology, Copenhagen/Berlin. It is generously funded by Seedbox and The Faculty of Arts and Humanities at Linnaeus University.
### Wednesday 23 January

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<td>11.00–13.00</td>
<td>Registration</td>
<td>Main Hall, House M</td>
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<td>13.00–13.30</td>
<td>Introductory and Practical remarks, Benke, Bruhn &amp; Gunlög Fur</td>
<td>IKEA-salen</td>
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<td>13.30–16.00</td>
<td>Keynote 1 &amp; 2</td>
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<td><strong>Vinciane Despret</strong> Politics of <em>Territories</em></td>
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<td><strong>Eben Kirksey</strong> Molecular Intra-Actions: Storytelling with Chytrids</td>
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<td>16.00–16.30</td>
<td>Afternoon fika</td>
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<td>16.30–18.00</td>
<td>Panel sessions</td>
<td>M1049</td>
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<td><strong>Designing with the more-than-human</strong> (Chair: Corina Löwe)</td>
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<td><strong>Erik Sandelin</strong> Designer and Goldcrest</td>
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<td><strong>Malin Kristine Graesse</strong> Fishways in design history</td>
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<td><strong>Tau Lenskjold and Li Jönsson</strong> Teaching co-design beyond the human: Multispecies stories from the didactical frontline</td>
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<td><strong>Boundary creatures and transcorporeality</strong> (Chair: Anna Sofia Rossholm)</td>
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<td><strong>Beth Cullen</strong> The fish, the delta and the monsoon: Storying Hilsa ecologies</td>
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<td><strong>Justyna Stępień</strong> Redesigning bodies in the Anthropocene. Burtronnitta’s Algaculture projects</td>
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<td><strong>Heidi Hart</strong> Walking in Whose Skin? Appropriation and Reclamation in Multispecies Storytelling</td>
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<td><strong>Utopia &amp; queer futurities</strong> (Chair: Emma Tornborg)</td>
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<td><strong>Marek Susdorf</strong> The Utopian Storytelling: On Björk’s New World To Come</td>
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<td><strong>Giliian Wylde</strong> A as in Animal</td>
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<td><strong>Margherita Tess</strong> Animal homosexual behaviour, learning from other species for earth survival</td>
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<td><strong>Workshop: Anthony Wagner: Communicating with animals</strong></td>
<td>Ateljé, M1099</td>
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<td>18.30–</td>
<td><strong>Keynote 3: Karin Bolender Hart – True knots of possible</strong></td>
<td>Växjö konsthall</td>
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<td><strong>(Culturing m&lt;Other Tongues)</strong></td>
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<td><strong>Dinner concept: Feed From Soil by +Change Catering</strong></td>
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### Thursday 24 January

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<tr>
<td>09.00–10.00</td>
<td><strong>Keynote 4: Adam Dickinson – Multispecies storytelling as</strong></td>
<td>Södra-salen, House M</td>
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<td><strong>metabolic poetics: microbes, chemicals, and crowded bodies</strong></td>
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<td><strong>in the anthropocene</strong></td>
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<td>10.00–10.30</td>
<td><strong>Morning fika</strong></td>
<td>Main Hall, House M</td>
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10.30–12.00  Panel Sessions

Sentient machines & simulation (Chair: Liviu Lutas)

Péter Makai  The Inexorable March of Species: Narrative menageries in The Ancestor’s Tale and Evolutionary God Game
Paul Heinicker and Qiao Lin  alt’ai

Multispecies politics of un/dying & entangled living-with (Chair: Niklas Salmose)

Francis Marion Moseley Wilson  Intersections with Animal Dead and Taxidermy Story-telling
Kristiina Koskentola  Our Bodies have turned to Gold
Bryan Lim  Imagining a future with HIV? Human-technological-microbial hi(stories) in the context of contemporary HIV medicine

Seed saving and situated farming practices (Chair: Heidi Hart)

Katerie Gladys  Radicle Engagement: Stories and Art About Seed Saving
Kristina Van Dexter  Amazonian Ecopoetics
Tatiana Safonova  Ornamental Flowers and Ornamental People in a Hungarian Countryside: ‘Slave Gardens’ of Plantationocene

Workshop: Parren Fountain, Sebastian Mullgren and Stephen Woroniecki: Slow Processes for Collective Becoming

Workshop: Karin Bolender Hart: Welcome to the Secretome

12.00–13.00  Lunch

13.00–14.30  Panel Sessions

Flower languages and plant stories (Chair: Signe Kjær Jensen)

Fröydi Lazslo and Niels Agdler  Plant pets/plant pests
Anna Sofia Rossholm  Intermedial communication with plants in art, fiction and science
Melanie Eva Boehi  Storytelling in the language of flowers: new stories about Cape Town and the African Anthropocene

Emergent ecofeminisms: hauntology and home (Chair: Corina Löwe)

Gurpreet Kaur  The Woman and Animal in Anita Desai’s Fire on the Mountain
Ingrid Vranken  Rooted Hauntology Co-working lab – a search for ethical practices of time, work, productivity and interspecies co-creation in the arts through being-with plants
Katie Lawson  Does the wave belong to the sea or the shore?

Care & harm: practices of noticing and practicing of visiting (Chair: Emma Tornborg)

Victoria Douka-Doukopoulou  don’t forget your belongings
Åsa Ståhl and Kristina Lindström  Un/Making Soil Communities – The unfaithful daughters of Linnaeus
Tuure Tammi & Rikka Hohti  Asking the right questions with the hen, the rooster, and the mealworm?

Workshop - Nina Lykke, Line Henriksen, Katja Aglert, Marietta Radomska: Becoming with Alien Encounters

14.30–16.00  Panel Sessions

The plurivocal - sharing wor(l)ds (Chair: Anna Sofia Rossholm)

Mirko Nikolić  Radio Pluriverse: natureculture dispatches from the frontiers of extraction
Cassandra Troyan  My daughter, never more
Jonathan Hope  Who sings the sea canary? Sharing words.

Biomonitoring & embodied technologies (Chair: Jørgen Bruhn)

Helén Pritchard  Algae takeover: A Queer Revolt!
Maya Livio  A Rough Sketch on Thermoregulation, Technology, and the American Pika
Nerea Calvillo  Relaying the Pluriverse Otherwise? Environments, Storytelling, and Speculative Sensing
Nonhumans in art history (Chair: Peter Makai)
EVAMARIE LINDAHL A highland raid within golden frames - a virtual guided tour at the National Museum of
Women in the Arts (NY)
KAROLINA UGGLA Shared temporalities: Understanding post-conceptual art through multispecies presence
UTE HOERNER Tales of a Modern Parrot, living entangled lives

Workshop - Nina Lykke, Line Henriksen, Katja Aglert, Marietta Radomska:
Becoming with Alien Encounters

Screening Programme with presentation by the artists and concluding conversations
FRÖYDI LAZSLO AND NIELS AGDLER Plant pets/plant pests
VICTORIA DOUKA-DOUKOPOULOU don’t forget your belongings
PAUL HEINICKER AND QIAO LIN alt’ai
LINA PERSSON Being Animated

16.00–16.30 Afternoon fika

16.30–18.30 Panel Sessions

Symbiopolitics of interaction and intervention (Chair: Eric Snodgrass)
CRISTIANA FRANCO Dogs and Humans in Ancient Rome. Towards a Definition of “Extended Appropriate
Interaction”
EMILY MCGIFFIN Herd Intimacies: Tales from the Human-Cattle Interface
FLORA BRANDL: MOVING AS ANIMAL Contemporary Interspecies Dance in the Work of Luc Petton
KUAI SHEN Performing multispecies with ants: exploring invert(ed) aesthetics through transversality

Weird semiotics and biocultural borderlands in contemporary ecoartistic practices (Chair: Nafiseh Mousavi)
DANIELA KATO Biocultural Borderlands in Contemporary Multimedia Folk Narrative Recreations
LETTICIA GÓMEZ The multispecies body of The dog lady
AZUCENA CASTRO “The microorganisms in my hands”: remediating the body as multispecies habitat in Latin
American Bioart
MATEUSZ CHABERSKI “Let them Semiotize!”. Inorganic Storytelling in Hybrid Forms of Contemporary Art

Migrating species and environmental risk management (Chair: Niklas Salmose)
DANIEL SCHWARTZ Cat bonds: a story about earthquakes and felines
FELIX REMTER Transmedial evocations in researching human-honeybee intra-actions
HARSHAVARDHAN BHAT Prosopis Air
JONATHON TURNBULL AND THOMAS HEDLEY Radioactive Wildlife: Mutants in the Chernobyl Exclusion Zone

Workshop – Yanki Lee and Nuria Krämer: Let’s design as other species
to co-create politics of nature

Performance and meditation sessions:
Lisa Nyberg and Julia Giertz: Feelers (16.30 and 17.30)

18.30–19.30 Performances & screenings in the M-house Hall

18.30–19.30: Performances:
SIGRID HOLMWOOD Telling Plant Stories Through Pigment-Making
CAROL PADBERG Kin cards

19.00–19.30: Heather Barnett: Being Slime Mould - A Collective Experiment

Workshop – Yanki Lee and Nuria Krämer: Let’s design as other species
to co-create politics of nature

19.30– Keynote 5: Zeenath Hasan Eating with Chooks and Feral Fowls
Friday 25 January

9.00–11.00  Panel Sessions

Interspecies collaborations and practices of labour: response-abilities (Chair: Letícia Viral)

Heather Barnett  Being Other Than We Are
Loup  Being trans and dancing for plants: reclaiming some more-than-non-human practices as ecosystem services
Laura Benítez  Affirmative artistic practices. On sym-poiesis and responsibility
Simon Park  More Than Human: creative collaborations with invisible life

Speculative storytelling in entangled worlds (Chair: Nafiseh Mousavi)

Brett Mills  Jaws, From the Shark’s Point of View
Honey Biba Beckerlee  The Space Dog Odyssey in Exile: A Journey Into The Open
Tessa Zettel and Sumugan Sivanesan  The T. Rudzinskaitė Memorial Amateur Lichenologists Society Annual Convention Opening Address 2087 Speculative Flummery and Cosmic Co-becoming
Yoko Akama  Birds at dusk: the becoming of plural worlds

Noisy stories: interspecies inquiry and practices of listening (Chair: Signe Kjær Jensen)

Carol Padberg  Wearing Pink Oysters: Living Textiles, Listening Textiles
Janna Holmstedt  Articulations from the Orifice (The Dry and the Wet)
Sophie Hardcastle  Last chance to hear
Jolene Mathieson  Tentacle Care, Dialectical Modelling and Intermedial Empathy via the ‘Vampire Squid from Hell’

Workshop - Christine Fentz: "Being grass…” A hands-on experience of multispeci’ing

11.00–11.30  Morning fika

11.30–13.00  Panel Sessions

Transspecies alliances & cyborg companions (Chair: Heidi Hart)

Larissa Belcic  An Antidote to Loneliness: a techno-spirited companionship with electrical infrastructure
Georg Vogt  Regarding Michael Dostowjewksi. - wearable theatre, digital companions and interpellation in virtual environments
Annike Flo  Cocreat:ures –The Oyster Mushroom as co-creating companion in the performing arts field

Living in a common world: storying young children’s relations with the more-than-human (Chair: Corina Löwe)

Kelly-Ann MacAlpine and John Drew  Troubling the stories of place through everyday encounters in early childhood education
Cristina Delgado  Waste pedagogies in Andean common worlds
Veronica Pacini-Ketchabaw  Pedagogies of Paying Attention: Children and Squirrels

Perceiving non-human subjectivity: between theory and practice

A Researching Bastard (Lissa Holloway-Attaway, Lina Persson, Lars Kristensen)
Limb 1: Mediating Multispecies: Communicating-With Oddkin in my Backyard
Limb 2: Being Animated
Limb 3: Of bicycles and avatars: The ideology of human-machine assemblage

Workshop - Erika Szymanski: More-than-word Stories

13.00–13.15  Farewell and thanks

13.15–  Lunch: Digest Your Feelings - Scenario Burritos by +Change Catering