Programme

The International Digital Humanities Symposium

For possible late changes, please see the symposium website: Lnu.se/en/DH-symposium2016

Monday 7 November

11.00-14.30 Registration desk open
12.00-13.00 Lunch
13.00-13.15 Opening of the International Symposium on Digital Humanities Peter Aronsson, Pro-vice-chancellor at Linnaeus University
13.15-14.00 Digital Humanities in DARIAH-EU: Invited Talk Marianne Ping Huang (Aarhus University)

Session 1: Digital Humanities and Linguistics Chair: Koraljka Golub

14.00-14.20 Swe-Clarin: Language Resources and Technology for Digital Humanities Lars Borin, Nina Tabmasabi, Elena Volodina, Stefan Ekman, Caspar Jordan (University of Gothenburg)
14.20-14.40 When Big(gish) Data Goes Online: Cross-disciplinary Opportunities and Challenges Jukka Tyrkkö (Linnaeus University)
14.40-15.00 Graph Analysis of Word Networks Lars G Bagøien Johnsen (National Library of Norway)

15.00-16.00 Poster session with a coffee break
1 Växjö Go! -- Project Proposal to Support Inclusion and Promote Local Culture Alexandra Stiernspetz-Nylén (Det Fria Ordets Hus, Växjö), Susanna Nordmark (Linnaeus University), Mathias Boström (Musik i Syd, Växjö)
2. Digital (Hi)storytelling – Counterfactuals and Fiction in Digital Culture Ylva Grufstedt (University of Helsinki), Cecilia Trenter (Linnaeus University)
3. The ‘Rise of the Eurosceptics’ in 2014: A Europeanized Media Discourse about Euroscepticism Michael Bossetta (University of Copenhagen), Anamaria Dutceac Segesten (University of Lund)
4. Methodology and Applications of Visual Stance Analysis: An Interactive Demo Kostiantyn Kucher, Andreas Kerren (Linnaeus University)

Session 2: Glam and Textual Scholarship Chair: Joakim Hansson

16.00-16.20 Digitization of Material Written in Three Scripts and Three Languages: A Croatian Example of Cross-Institutional Collaboration In DH Marijana Tomic (University of Zadar)
16.20-16.40 Walking in My Shoes: a Case Study From a Born- Digital Archive Emmanuela Carbé (University of Pavia)
16.40-17.00 Re-approaching New Stemmatics: Choice of Relationship Revealing Readings for Cladistic Analysis Katarzyna Anna Kapitan (University of Copenhagen)

Session 3: Interactive Tools Chair: Marcelo Milrad

17.00-17.20 PEAR 4 VXO: A Case Study Using an Augmented Reality Framework to Facilitate Public Engagement Aris Alissandrakis, Nico Reski (Linnaeus University)
17.20-17.40 Social Media, Cultural Heritage and Migrant Communities in a Globalized World Laia Colomer (Linnaeus University), Nuno Otero (Linnaeus University, Lisbon University Institute), Julia Schmidt (Linnaeus University)

17.40-18.00 A Cross-Cultural Study of Attitudes to Digital Tools among Students and Teachers in the European Language Classroom Soniya Billore, Christina Rosén (Linnaeus University)

19.00 Symposium dinner at Kafé de Luxe (Sandgårdsgatan 19, Växjö), with a local jazz trio and Nils Åkesson, a stand-up comedian. Dinner is paid for but for extras please bear in mind that only cards are accepted.

Tuesday 8 November

8.30-10.30 Registration desk open

9.00-10.00 Keeping the Human in the Digital: Challenges of Technology and Transdisciplinary in a Data-Intensive World – Invited talk via video link Theresa Anderson (University of Technology Sydney)

Session 4: DH Across Disciplines Chair: Isto Huvila

10.00-10.20 Digital Humanities and Games Research Across the Disciplines Johan Höglund (Linnaeus University)

10.20-10.40 Using Enkapsis Theory for Unravelling Societal Complexities: The Case of Uber Christine Boshuijzen–van Burken, Darek M. Haftor (Linnaeus University)

10.40-11.00 Coffee break

Session 5: DH Across Sectors Chair: Johan Höglund

11.00-11.20 Working with Digital Humanities: Sectoral Concerns and Cross-sectoral Collaborations Isto Huvila (Uppsala University)

11.20-11.40 An Exploration of a New Digital Humanities Programme in Higher Education and its Meaning Making by Community Partners Soniya Billore, Koraljka Golub (Linnaeus University)

11.40-12.30 Digital Humanities in the Nordic Countries: Current Efforts, Perspectives and Challenges – A panel Koraljka Golub, Marcelo Milrad (Linnaeus University), Marianne Ping Huang (Aarhus University), Mikko Tolonen, Inés Matres (University of Helsinki), Andreas Bergslund (Norwegian University for Science and Technology)

12.30-13.30 Lunch

Session 6: GIS and Visualisation Chair: Aris Alissandrakis

13.30-13.50 Folklore Tracks: hGIS and Folklore Collection in 19th Century Denmark Ida Storm, Holly Nicol, Georgia Broughton, Timothy R. Tangherlini (University of California, Los Angeles)

13.50-14.10 Sketch Layer Separation in Multi-Spectral Historical Document Images Amir Abbas Davari, Christian Riess (Friedrich-Alexander University Erlangen-Nürnberg), Armin Häberle (Max Planck Institute of Art History)

14.10-14.30 Network Visualization for Digital Humanities: Two Case Studies of Visual Analyses for Text Analytics Ilir Jusufi, Andreas Kerren (Linnaeus University)

14.30-15.30 Final discussion and conclusions.

Symposium partners: IEC - Information Engineering Centre, Växjö kommun, Växjö City Library, Big Data Consortium (with funding from Linnaeus University, Region Kronoberg and Regionförbundet i Kalmar län), and DARIAH-EU.