

Tuesday 7 August	
13:00-15:00 Registration with "Swedish fika", Info Center, House H	
Wednesday 8 August	
W 09:00-10:30	
1 Saints' Offices I K1043	
Danette Brink	Saint Lubentius: An Unknown Saint's Office from the Diocese of Trier
Seppo Heikkinen	Language, Allusion, and Meter in the Memorial Liturgies of Thomas Aquinas
Hilkka-Liisa Vuori	Music and Modality in the Memorial Liturgies of Thomas Aquinas
2 Transmission and Transformation	
Marit Johanne Høye	Melodic Variability in Chant Transmission
Konstantin Voigt	Imitating the „Classics“: Exceptional and Conventional Twelfth-Century Latin Liturgical Songs as Generative Models
Nina-Maria Wanek	'Euxe yper imon': The Greek-Latin All-Saints Litany
10:30-11:00 Coffee	
W 11:00-12:30	
3 Saints' Offices II	
Catherine Saucier	Intersecting Voices of the Visionary Evangelist and Prophet in the 's-Hertogenbosch Liturgy for St John
Sarah Ann Long	Offices for Female Saints Celebrated by the Confraternity of Our Illustrious Lady at 's-Hertogenbosch in the Sixteenth Century
Rhianydd Hallas	Matins Chants for the Visitation of the Virgin Mary
4 Sources and Source Studies I	
Charles E. Brewer	<i>Audi chorus organicum</i> : A New Source and New Perspectives
Robert Klugseder	The Four-Volume 'Giant Antiphoner' Vorau 259: Remnants of Bohemian Liturgy in an Austrian Augustinian Monastery
Shin Nishimagi	Quelques théories spécifiques selon un tonaire aquitain dans Paris BnF lat. 7185 (fin du XII ^e s.)
12:30-14:30 Lunch	
POSTERS W 14:30-18:30 K-gallerian	
Robert Klugseder and Gionata Brusa	Liturgy and Music in the Medieval Salzburg Church District
Veronika Garajová	System der Verarbeitung mittelalterlicher notierter Fragmente in der Slowakei
W 14:30-16:00	
5 Scandinavia	
Adamko, Janka Bednáriková, Zuzana Záhradníková, Eva Veselovská, Rastislav Adamko	A Medieval Notated Missal of Scandinavian Origin in Slovakia
Mattias Lundberg	<i>En liten song-book til at använda i kyrkionne</i> ("A little song book to be used in the churches") 1553 – The Reduced Printed Kyriale and Breviarium of the Later Reformation era in Sweden
Bjarke Moe	Plainsong Traditions during the Danish Reformation ca. 1528–1573
6 Sources and Source Studies II	
Marie Winkelmüller-Urechia	Eine Tradition im Umbruch: Die Alleluia-Gesänge aus dem Graduale von Santa Cecilia in Trastevere
Franz Karl Prassl	Der Salzburger Liber Ordinarius (1198) als musikalische Quelle
Eva Veselovská	Tracing the Buda/Bratislava Antiphony III
16:00-16.30 Coffee	
W 16:30-18:30	

7 Music Scripts in Early Medieval Italy K1043	
Gionata Brusa	The Neumatic Notation of Vercelli
Laura Albiero	Musical Notation in Northern Lombardy
Christelle Cazaux-Kowalski	The Notation of Novalesa: A Puzzle of Sources Across the Western Alps
Giulia Gabrielli	In the Po Valley: the Veronese-Mantuan Notation
Giovanni Varelli	Nonantolan Notation and the nota romana
8 Gautier de Coinci and the Meanings of Melodies K1081	
A panel comprising Barbara Hagg-Huglo, Meghan Quinlan, and Jeremy Llewellyn	
Thursday 9 August	
Th 09:00-10:30	
9 Modern Chant Pedagogy	
Jean-François Goudesenne	Nouvelles perspectives sur l'histoire de la restauration grégorienne: Dom Jean Parisot (1861-1923), chef de file d'une école orientaliste chez les bénédictins français?
Inga Behrendt	Gregorianischer Choral in Handbüchern der Notationskunde (paper read in English)
Balázs Déri	Coptic Chant, Yesterday and Today: Documents of Permanence and Transformation on Recordings of Sixty Years
10 Liturgy and Ritual K1081	
Nils Holger Petersen	<i>The Easter Verses of The Three Maries</i> in Cathedral of Vic, Arx. Cap., ms. 105
Terence Bailey	The Ambrosian Vigils of the Saints
Anna Sanda	Observations on the Office for the <i>Commune Evangelistarum</i>
10:30-11:00 Coffee	
Th 11:00-12:30	
11 Double Houses and Dual Traditions K1043	
Thomas Forrest Kelly	The Performance of Chant at the Double Convent of Nivelles
Michael L. Norton	Diverging Paths or Common Ground: Holy Week in Twelfth-Century Klosterneuburg
Karen Thöle	Adaptations of Liturgical Instructions of the Bursfelde Congregation for Female Convents
12 Analysis K1081	
Kate Helsen and Mark Daley	Melody Models: Construction and Evolution in Office Chants
Irene Holzer	<i>Ubi cantantur organa hymnorum</i> – The Virgin Mary and the Question of Modal Order
Jonas Lundblad	Olivier Messiaen's Reception of Dom Mocquereau
12:30-14:00 Lunch	
Th 14:00-15:30	
13 Bishops, Rituals, and Blessings	
James Borders	Plainchant and Ritual Theory
Màrius Bernadó	Episcopal Blessing of the Gallican Tradition in Late Catalan Sources
Miklós István Földváry	The Newcomer's Dynamism: Liturgical Creativity in Eleventh-Century Esztergom
14 Saints' Offices in England	
James J. Blasina	Empire, Identity and Liturgical Devotion in Twelfth-Century England

Steffen Hope	The Liturgical Image of Saint Edmund Martyr
Alan G Henderson	Beyond the Cloister: The Office for St Cuthbert in the Herdmanston Antiphonal
15:30-16:00 Coffee	
Th 16:00-18:00	
15 New Perspectives on Historiae K1043	
Benjamin Brand	The Historia as Performative Exegesis
Dirk van Betteray	Offizien zu Ehren des heiligen Bischofs Anno
Morné Bezuidenhout and Mark Brand	Zigzag Figures as Markers of Historia Chants: An Inferential Approach
Roman Hankeln	The Office in Honour of St. Maurice in Manuscripts from Sion/Sitten
16 Hispanic Topics	
Emma Hornby	Old Hispanic Mysteries: The Daily Office (I)
Raquel Rojo Carrillo	Old Hispanic Mysteries: The Daily Office ((II))
David Andrés-Fernández	Processional Chants in Early Medieval Iberia: A Preliminary Report
Santiago Ruiz Torres and Juan Pablo Rubio	The Romanization of the Hispanic Saints in the Breviary 'de Sanctis' ms. 9 of the Chapter Archive of Huesca
Friday 10 August	
Excursion medieval parish churches See separate information.	
Saturday 11 August	
S 9:00-10:30	
17 Agenda mortuorum K1043	
Elaine Stratton Hild	Chants for the Sick and Deceased in the Earliest Extant Sources
Rebecca Maloy and Luisa Nardini	Between Rome and Francia: The Mass of the Dead in Central and Northern Italy
Miriam Wendling	The Liturgical Geography of Death
18 Religious Orders K1081	
Eleanor Giraud	New Perspectives on the Early Dominican Liturgy
Katarina Šter	Carthusians, Chant, and Education
Karin Strinnholm Lagergren	The Invitatory Antiphons in the Birgittine Office <i>Cantus sororum</i>
10:30-11:00 Coffee	
S 11:00-12:30	
19 Tropes and Sequences K1043	
Charles M. Atkinson	The Short, Happy Life of <i>Agnus dei ... Eia et eia</i>
Hana Vlhová-Wörner	Troped Lessons in Late Medieval Prague Liturgical Manuscripts
Yossi Maurey	A New Promised Land: The Sequences of the Sainte-Chapelle
20 Text / Music K1081	
Leo Lousberg	Rhetoric by Microtones
Elizabeth J. Markham	"In order to intone a kada-[hymn]..."
Gábríel Szoliva	<i>Hymnum dicamus Domino</i> — Singing Practice of Hymns in Medieval Hungary

12:30-14:30 Lunch	
S 14:30-16:00	
21 "A neume by any other name..." Considering Neumes Described in MEI K1043	
A panel comprising Kate Helsen, Inga Behrendt, Elsa De Luca, Ichiro Fujinaga, Alessandra Ignesti, Debra Lacoste, and Sarah Long	
22 Late Chant K1081	
Barbara Haggh-Huglo	Singing History in Post-Tridentine Offices: Two Case Studies
Marianne C.E. Gillion	Chant Traditions in Early Modern Antwerp: Evidence from Liturgical Books of the Onze-Lieve-Vrouwekathedraal
Lionel Li-Xing Hong	From <i>Shengshi Gejing Jianyao</i> to the Singing of Gregorian Chant in China during the Nineteenth Century
16:00-16:30 Coffee	
S 16:30-18:30	
23 Editions and Edition Making K1043	
D. Neel Smith and Daniel J. DiCenso	Building a Corpus of Citable, Aligned Editions
Stefan Engels	Das „Admonter Passionsspiel“ in einer neuen Editionsform
Christian Troelsgård	Editorial Strategies and Practices in Monumenta Musicae Byzantinae Publications, 1935-2016
24 Sources from Padua and the Veneto K1081	
Alessandra Ignesti	Dall'antifonario al processionale. Responsori e antifone processionali per il periodo di Quaresima nel repertorio medievale della Chiesa padovana
Nausica Morandi	From Padua to Gemona del Friuli
Giorgio Zoia	Saints and Celebration in Treviso before the Council of Trent
Silvia Tessari	New Findings Concerning Cretan Music Manuscripts in Padua
20:00 Conference dinner at restaurant <i>Fyra krogar</i>	