Master Programme in English Language and Literature

Two-year programme at the second level, 120 credits

English as the main field of study. Specialisation in linguistics or literature, or a combination.
## Master in English Language and Literature

### Combining linguistics and literature

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### Semester 1

The first semester focuses on an interdisciplinary approach to English linguistics and literature in relation to relevant societal issues as well as research-related communication.

#### English language and literature, an introduction

**English – an Interdisciplinary Subject**
Introduction to the interdisciplinary history and theories of the subject of English, and to a selection of programme-relevant theories and methods in both linguistics and literature.

**Scientific Communication**
Introduction to various aspects of communicating within the academic world as well as to transferring knowledge to surrounding society, for example academic writing, presentation techniques, digital humanities, popular science and the use of digital media in academic communication.

**Cognitive Poetics**
Interdisciplinary field of cognitive poetics, including topics such as conceptual metaphors, cognitive stylistics, cognitive psychology, multimodality, discourse analysis, reader-oriented theory and stylometry. Practising basic analytical skills and develop a broad understanding of how information and feelings are communicated through various media.

**Sustainability and Gender in Language and Literature**
Introduction to how linguistics and literature can be used as tools in critical examinations of relevant societal issues such as sustainable development, the Anthropocene, ecology, zoology, equality, gender, transgender identity or manifestations, sexuality and disabilities. Methods discussed include corpus linguistics, critical discourse analysis, narratology, intermediality, ecocriticism, and gender and queer studies.

**Language, Literature and Global Values**
Introduction to how linguistics and literature can be used as tools in critical examinations of important issues such as democracy, globalisation, migration, integration, ethnicity, diversity, religion and multiculturalism. The course focuses on postcolonial theory, transnationalism, World Englishes and translation studies.

### Semester 2-3

The second and third semester include in-depth studies in English linguistics or literature; the students can choose courses in either linguistics or literature, or combine both fields. Thematic courses offered will be related to current and ongoing research in the English subject by researchers and doctoral students at the university.

In the third semester students can apply to a visit at a partner university for a study period or internship abroad, or continue with thematic courses at Linnaeus University.

### Semester 4

The fourth and last semester of the programme includes an independent degree project specialising in English linguistics or literature, or an interdisciplinary combination of these.
Core thematic courses

Corpus Methods in Practice
The course deepens the students understanding of corpus linguistic methods and how they can be used to answer a broad range of research questions within linguistics in an evidence-based fashion.

English in Contrast
Introduction to the principles and methods of constrastive analysis focusing of English, Swedish and German, as well as other Germanic languages. Course work involves the use of parallel corpora, including corpora compiled at Linnaeus University.

F. Scott Fitzgerald and the Jazz Age
This course gives an insight in the cultural, social and political dimensions of the Jazz Age and how it is rendered through Fitzgerald’s highly stylized prose in his novels and short stories as well as in his essays, letters and other writings.

Historical Sociolinguistics
The course deals with a relatively new field of linguistic research that uses sociolinguistic methods to explain historical change.

Intermedial Eco-Criticism
A historical illumination of the technical conditions for different media types and the interplay between them, approached from an Eco-critical perspective.

Nordic Nostalgia
The course covers general concepts and histories of nostalgia and how Nordic culture in the twentieth and twenty-first centuries, can be approached and analyzed utilizing nostalgia as a historicizing and aesthetical concept.

Psycholinguistics and experimental design
This course gives basic knowledge of modern psycholinguistic theories and methods related to current research in cognitive science and neuroscience.

Texts, Genres and Discourses
Different text analytic methods, such as critical discourse analysis and visual text analysis, are used in concrete work with texts from different societal genres.

Courses offered periodically
Advanced Literary Studies
Aspects of Popular Fiction
Astrid Lindgren’s Works
Childhood multilingual education and learning
Comparative Literature
Constructing Vampires in Fiction and Society
Cultural Studies
Intermediality
Introduction to Games Studies
Introduction to Postcolonial Studies
Islands in Literature
Linguistic Perspectives
Literary Esthetics in Modern Fiction for Children
Literatures of Migration
Multimodal Modernism
Satire: Themes, Forms and Contexts in Western History
The Self in Travel Writing
World Cultures - Concepts and Mediation
World Literature

Close to research
The teaching in the master programme is closely associated with ongoing research at the Department of Languages and the Faculty of Arts and Humanities, as well as Linnaeus University’s main research centres.

DISA
The research area Data Intensive Digital Humanities within Linnaeus University Centre for Data Intensive Sciences and Applications (DISA) is a network that brings together those interested in intersecting computing and the disciplines of the humanities.

Concurrenices
The Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies is a leading centre for Colonial and Postcolonial Studies in Europe and the major research environment for global and non-European history in the Nordic countries.

IMS
Linnaeus University Centre for Intermedial and Multimodal Studies is an interdisciplinary environment that covers the fields of, primarily, comparative literature, media and communication science, linguistics, music science, film studies, and art science.
Dr. Niklas Salmose  
Assiociate Professor of English Literature

Dr. Salmose holds a PhD in English from University of Edinburgh and was a visiting Professor at UCLA autumn 2018. He is currently Vice-Chair of the Department of Languages at Linnaeus University, Sweden and the Program Coordinator for the Master Program in English Language and Literature (MELL). He has published and presented internationally on nostalgia, Nordic noir, Hitchcock, cinematic style in fiction, modernism, the Anthropocene and Hollywood, animal horror, intermediality and sensorial aesthetics in fiction. He edited an issue on the Anthropocene for the journal Ekfrase 2016, a special issue on contemporary nostalgia for the journal Humanities 2018 and is presently editing the volume Transmediations. Communication across Media Borders for Routledge and a book on experimental Swedish filmmaker Eric M. Nilsson. At Linnaeus University, he is a member of the Linnaeus University Center of Intermedial and Multimodal Studies (IMS).

One of his main research fields is the work and life of F. Scott Fitzgerald; he translated and edited Fitzgerald’s short story collection All the Sad Young Men into Swedish 2014. He is co-editing a composite biography on Fitzgerald together with Dr. David Rennie, including chapters by Ronald Berman, Jackson Bryer, Kirk Curnutt, William Blazek, James W. West III, Philip McGowan, Bryant Mangum, Elisabeth Bouzonviller, and Scott Donaldson. In November 2018, he was the third annual McDermott lecturer at the University Faculty Club in St. Paul for the Fitzgerald in St. Paul Society.

Dr. Jukka Tyrkkö  
Professor in English Linguistics

Jukka Tyrkkö has a PhD in English Philology from the University of Helsinki, where he also holds a degree of Docent in the same subject. Having previously served as Professor of English at the University of Tampere, he joined Linnaeus University in 2016, first as a Guest Professor and from June 2017 as a tenured Full Professor. He is currently also Visiting Professor of Digital Humanities at the University of Turku. Prof. Tyrkkö is a corpus linguist and digital humanist, who has published on corpus linguistic methods, text annotation methods, digital image analysis and corpus compiling.

As a linguist, his major research areas include lexis and phraseology, historical lexicography, multilingualism, digital texts, early printed books, and political discourse analysis. Prof. Tyrkkö has published c. 80 articles or book chapters, and edited nine academic volumes, most recently Historical Dictionaries in their Paratextual Context (Lexicographica. Series Maior 153; 2018) with Rod McConchie and Applications of Pattern-Driven Methods in Corpus Linguistics (Studies in Corpus Linguistics 82; 2018) with Joanna Kopaczyk. He sits in the editorial board of Studies in Variation, Contacts and Chance in English and is a board member of the Finnish Society for the Study of English and the Helsinki Society of Historical Lexicography.