There’s FAIR and there’s fair: how do we capitalise on both?

Critical Perspectives on cultural heritage: Re-visiting digitisation | Linnaeus University | 26 Oct 2021

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National Trustworthy Digital Repository

Depositors from Research & Culture sectors

Social & Cultural Data

Disciplines: Arts, Humanities & Social Sciences

Also: Community hub for training, engagement, advocacy in digital archiving & preservation, FAIR and Open data, digital humanities, cultural heritage data

https://www.dri.ie/
FAIR (Principles)


Fair (OED)

2. **fair, adj. and n.** View full entry

   ...Of conditions, circumstances, etc.: providing an equal chance of success to all; not unduly favourable or adverse to anyone.

   Cf. a fair field (and no favour)....

4. **fair, adv.** View full entry

   ...With justice or fairness; honestly, impartially; in accordance with what is right, honourable, or legitimate. Cf. fair and square1....
To be Findable:
F1. (meta)data are assigned a globally unique and persistent identifier
F2. data are described with rich metadata (defined by R1 below)
F3. metadata clearly and explicitly include the identifier of the data it describes
F4. (meta)data are registered or indexed in a searchable resource

To be Accessible:
A1. (meta)data are retrievable by their identifier using a standardized communications protocol
A1.1. the protocol is free, open and universally implementable
A1.2. the protocol allows for an authentication and authorization procedure, where necessary
A2. metadata are accessible, even when the data are no longer available

To be Interoperable:
I1. (meta)data use a formal, accessible, shared, and broadly applicable language for knowledge representation
I2. (meta)data uses vocabularies that follow FAIR principles
I3. (meta)data include qualified references to other (meta)data

To be reusable:
R1. (meta)data are richly described with a plurality of accurate and relevant attributes
R1.1. (meta)data are released with a clear and accessible data usage license
R1.2. (meta)data are associated with data provenance
R1.3. (meta)data meet domain relevant community standards
The FAIR Principles
Research data and other outputs should be
Findable | Accessible | Interoperable | Reusable

• Part of Open Science/Open Research
• Wide support across research sector globally
• Openness, transparency, reproducibility, research integrity
• Efficiencies in the research process, accelerated discovery
• Better return on investment from public funding
• Increased exposure, usage, impact
You can digitise all you want, but if nobody finds it, or it lacks contextual information to enable meaning, what’s the use?

Goal: share the data so it is seen, used, assessed and interrogated. And maybe also changed?

Cultural heritage data are inputs and outputs of the research process: research can enrich data

The principles require adaptation and specification by disciplines and domains

GLAMs can (and should) contribute to refining the FAIR principles

The spotlight is on FAIR. Funding, metrics, distribution channels…
FAIR may enable fairer sharing of cultural heritage, but it will not take us all the way. Because FAIR is what you do to data that already exist – that have been produced through the research process. What if it’s not in there in the first place? What if there are no (good) data to make FAIR?
What can you do about it?
(I’ll tell you a bit about what DRI is doing about it)
‘National Repository’
Interventions

(but first, some questions)
Perspective
Representation
Diversity
Process
Gaps
Practices
Reach out to new communities
Community Archives Scheme (est 2018)

Image credits: https://dri.ie/dri-community-archive-scheme
Black and Irish
Society & culture website
Here to highlight & celebrate the struggles & successes of the Black & Mixed Race Irish community.
“One island, Many voices” 💖🍀... more
spoti.fi/3ngHB2G

black_andirish Congratulations to @nadiapower_ who has been selected to join #TeamIreland at this years Tokyo Olympics 😊

Nadia has had an amazing past two years since winning the 800m bronze medal at the European U23 Championships in Sweden in 2019. She later claimed the Irish National 800m title in 2020 before carrying this form into the 2021 Indoor season. Here she broke her own
Build collections ourselves
Amplifying change A history of the Atlantic Philanthropies on the island of Ireland

https://dri.ie/atlanticphilanthropies/
Migrants
Protecting the Rights of Migrants and Immigrants
Across the world, people are uprooting themselves seeking better lives in other countries. Yet, millions of migrants are often denied basic rights and face discrimination and exploitation. Atlantic’s investments have supported groups advocating for policy reform and working to build opportunity, providing hope and promoting dignity for millions of these most vulnerable, marginalised and undervalued individuals.
Interrogate ourselves
Thank you

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