

What remains of cinema in Tv series?

François Jost

The early semiology of cinema considered that cinema and television had the same codes. Today, TV series lovers refuse such a similarity and filmmakers have, meanwhile, a great distrust of TV series, as evidenced by the Film Selector of the Cannes Film Festival who said in 2018: "Series are industrial, films are poetry ",

This lecture aims to examine what remains of cinema in TV series. I will answer the following questions: what is watching a series on television? On DVD or on a platform? Do we watch a series as a movies ? The answers are provided in a pragmatic paradigm that takes into account the role of programming, the choice of video displays and transmedia versions.

This leads me to differentiate series as narrative and series as work of art and to consider these questions: what about film author and series author? How to watch a series as a work of art ? What are the artistic models mobilized?